

Election Rally
Union Ballroom
5 p.m., Today

McGill Daily

Jam Session
Union Ballroom
7 p.m., Today

Vol. XXXVII., No. 93

Montreal, Tuesday, March 2, 1948

PRICE TWO CENTS

CANDIDATES WILL PRESENT PLATFORM TODAY IN UNION

Louis Metcalf Band Featured Tonight In Jam Session

Proceeds to I.S.S.

Louis Metcalf, his International Band, and other all-star talent will be on display tonight in the Union Ballroom from seven to nine o'clock, and advance reports from those familiar with the maestro's brand of jazz vouch for the fact that the union walls will bulge to the throbbing rhythms of this talented aggregation.

Sponsored by the McGill Hotel Jazz Society, the proceeds of the event will be donated to the International Students Service campaign for \$100,000 for European relief. Tickets, priced at fifty cents, will be on sale again today in the Union. Early time for the event was arranged so that Louis and company can fulfill their regular Cafe St. Michel engagement.

Topping the list of Louis' special talent will be Deborah Robinson, scintillating vocal star whose "be-bop" and rhythm songs have been fascinating jazz fans at the Sunday afternoon Metcalf jam sessions at the St. Michel. Miss Robinson has been in Montreal for the past month or so, and spent the past six years in New York where she sang in many of the well known jazz establishments. Among these she notes the Savoy Ballroom and the Apollo. Bands which have backed her song styles are those of Charlie Parker and Tab Smith.



Deborah Robinson

Role of Mech. Eng. Is Crux Of Lecture

The role of the mechanical engineer in the pulp and paper industry will be the subject of the seventh lecture in the series sponsored by the Pulp and Paper Research Institute of Canada, this afternoon at 5 p.m. in the Chemistry Building. The speaker will be H. E. Bates, B.Sc., Mechanical Superintendent, Consolidated Paper Corporation, Shawinigan Falls.

Dr. O. Maass, general director of the institute, pointed out yesterday that few people realize the importance of mechanical engineering in the manufacture of pulp and paper where the magic of chemistry at times seems to overshadow the vital work of the machine. Dr. Maass stated that, while a chemist himself, he recognized there are many great problems in the industry which are solved only through the efforts of mechanical engineers. The latter, he stressed, have contributed tremendously to the progress of pulp and paper making, particularly in such developments as high speed paper machines.

There are many opportunities in the industry for mechanical engineers, especially those with post-graduate training. Mr. Bates' lecture, therefore, will be of great interest to all engineering students. Dr. Maass added.

Harry E. Bates has had a varied experience in mechanical engineering since his graduation from McGill in 1908. He was on the board of engineers for the Quebec bridge construction, from 1909 to 1916. Since 1919, he has served with the Laurentide Paper Company and its successor company at Grand-Mere and Shawinigan Falls, in various capacities, rising to his present position of mechanical superintendent. Mr. Bates is an artillery overseas veteran of both wars, and, at the end of World War II, had attained the rank of Lieutenant Colonel.

Union-banned Paper Is Distributed Free

Last week, the McGill LPP Club distributed, free of charge, about 200 copies of the "Canadian Tribune" in the Union. This was occasioned by the recent ban that the Union House Committee put upon the sale of this paper in the Union and which has not yet been removed, pending decision of the Students' Executive Council.

One of the persons approached, said that he would donate five cents, the regular price of the paper, to the ISS Campaign. The idea caught on and everybody who was given a "Tribune" was asked to donate five cents... over and above his dollar... to the campus-wide relief campaign.

Howard Green, P.C. To Address Students

Howard Green, Progressive Conservative Member of Parliament for Vancouver South, will be the speaker at a special meeting of the McGill progressive Conservative to

PRESIDENT, STUDENTS' SOCIETY



Len Beaton



Robert M. Gill



Jon Wolfe

"McGill Show" Will Feature Forge Poetry

On Wednesday, March 3rd, from 10:15 to 10:30 over station CJAD the McGill Radio Show will feature readings of poetry from this year's edition of FORGE. This is the first time that selections of poetry from the McGill Literary Magazine will be read over the air.

Professor Arthur Phelps of the English department will be the moderator for the programme. Professor Phelps is on leave from his position as General Supervisor of the International Service of the CBC. He also introduced the "CBC Wednesday Night" to radio listeners.

Garmise Produces Show
Arthur Garmise will produce the show. Mr. Garmise is a well-known radio figure in Montreal. He starred in Maxwell Anderson's "Winterset" last year, and has directed several plays for the McGill Radio Workshop.

The readers selected for the poetry are: Leo Ciceri, W. D. MacCallan, Christopher Wanklyn, John Drexler and Hanoeh Bordan. Mr. Drexler and Mr. Ciceri are well known to Montreal drama through the M.R.T. and Montreal Shakespeare productions. W. D. MacCallan, a former head of the McGill Radio Workshop is the author of the play "Misalliance" which was produced by the McGill Drama Department last year. Christopher Wanklyn, a fourth year Honours English student, is on the editorial board of FORGE. Last year he recorded Carl Sandburg's poem, "Chicago."

Sets Precedent
This programme, devoted entirely to the reading of poetry, inaugurates something new, both for McGill students as well as for the listening audience of Montreal.

The radio show precedes the sale of FORGE of March 4th. A larger and attractive magazine containing articles, short stories, poetry and illustrations combine to make this years Forge worthy of McGill. It will go on sale at 9 o'clock on Thursday morning and continue until 6 o'clock Thursday night. Booths will be placed in all the faculty buildings as well as R.V.C., The Union, and at Dawson's canteen.

For the Montreal reading public, copies of the FORGE can be purchased at Pooles, The Montreal Book Store, Burton's, and The Classic Book Store.

Coeds Talk At Election Rally

The candidates for executive posts in the Women's Union and the M.W.S.A.A. were introduced to the coeds at a short pre-election meeting held in R.V.C. yesterday afternoon.

Bunny MacDonald, Joan Radley, and Jerry Rowe, who are the candidates for the position of president of the Women's Union in tomorrow's election, each spoke a few words outlining their ideas and plans for next year, if they are elected. They were followed by Louise MacFarlane and Shirley Matheson, who are running for the office of president of the M.W.S.A.A., and then by Caroline E. Smith and Nancy Solomon, the candidates for secretary of the Women's Union.

Tea was served during the first part of the meeting.

Vets' Party in Currie Gym Tonight in Aid of ISS

The final 'Vets' Do' of the present academic year will take place today from 4 p.m. to 8 p.m. in the C.O.T.C. Mess in the Sir Arthur Currie Gym. The McGill Student Veterans Society are sponsoring today's 'Do' to raise funds for the current International Student Service Relief Campaign.

The time for today's Veterans party has been set ahead one hour from the usual 5 p.m. to 4 p.m. so as to give those wishing to attend the ISS Jazz Recital at 7 p.m. their full three hour quota of fun and games at the mess.

Will Last Till Eight
As usual tickets will not be on sale basis but will be obtainable at the door to the mess. The Entertainment Committee of the Vets' Society have made it clear that although the 'Do' will commence an hour earlier, it will run its normal course right up till 8 p.m. They made special mention of this fact so that persons who are anxious to attend but have late lectures will not feel it too late to come at 5 p.m. or 6 p.m.

Entertainment at the 'Do' will be up to its usual standard the

Last Opportunity for Student Body to Size Up Nominees Before Elections Tomorrow

Sociological Society Holds Meet Today

This year's last regular meeting of the McGill Sociological Society will be held today. This gathering of the club's members will take place at one o'clock, in Room 49 of the Arts Building.

Earlier in the academic year, two committees of student members were formed to investigate educational and occupational opportunities. The reports of these two committees will be presented at today's meeting. They have studied the problem of financial help for Graduate Work, to take the form of continuation of grants and scholarships.

Ballon Will Introduce All Contenders

At 5 p.m. today in the Union Ballroom, McGill students will have their last opportunity to size up the candidates for the major positions on the campus before tomorrow's elections.

All the candidates for the posts administered by the S.E.C.—those of the Students' Society, the Men's and Women's Unions, and the Athletic Associations—will be present to address the meeting, and a large turnout of students is expected. Yesterday afternoon the women students had the opportunity of seeing, but not hearing from, the candidates for the presidency of the Students' Society, and are therefore expected at today's rally.

Contestants Speak

Eddie Ballon, the present president of the Students' Society, will be in the chair and will introduce the contestants for each of the important campus posts. Those contestants who tomorrow will give everyone a chance to see them in action are as follows:

President of the Students' Society: Robert M. Gill, Len Beaton, Jon Wolfe.

President of the McGill Union: Jack Crepeau, Ernest R. Temple.

Vice-president of the McGill Union: William Archer, Frank L. Hubscher, Robert G. Paterson, John D. Porter.

Secretary of the McGill Union: Kenneth G. Mackay, Alan M. Mann. Representatives, Athletics Board: Giles Gagnon, John W. Pitts.

Although the candidates have already had the opportunity of presenting their platforms in The Daily, this gathering will give them a chance to meet the student body face to face. All students are urged to attend this afternoon's rally, so they can make their decision on reliable grounds.

PRESIDENT, MCGILL UNION



Jack Crepeau



Ernest R. Temple

Undergrads Urged to Form Permanent Class Executives

By EMILY HICK

The Graduate Society has made extensive plans for the coming session, the Daily learned from President Lorne Gales yesterday. It is now attempting to work more closely with the Undergraduate Society, and urges each class to form a permanent class executive.

The objects of the Graduate Society are to enable members to promote the interests of the university, and to bind graduates more closely to one another and to the university. Thus permanent class executives will be able to keep in touch with the Graduate Society, and maintain ties with each student as well.

Grads Help Undergrads
At present, the Graduate Society is aiding undergraduates of the university by operating the Placement Service, organizing Gen Nights, and also by studying student housing problems. Mr. Gales mentioned that they were going to work diligently on this project, because of the great need of so many students.

Specific plans of the Society for next year are: the planning of class reunions every five years for each class and its contemporaries, membership in Redpath library to

be continued for graduates, and annual contributions to the Society which will be turned over to the university authorities to use as they see fit. They are also expecting to publish their own directory.

Large Membership
The Graduate Society now has a membership of 5,022, and is hoping to increase this number to 6,000 shortly. It consists of 39 branches, one in Great Britain, and the others in Canada and the United States.

There are four branches in Montreal: the Graduate Society itself, the McGill Alumnae Society (for women) which has 500 members and is quite active, the Montreal Branch, and the Macdonald College Branch.

The Society publishes its own magazine, McGill News, quarterly, in order to give grad news to other graduates all over the world. The membership fee for any graduate is \$5.00, which entitles him to receive the McGill News, and all notices of reunions and meetings of interest. The society also controls the graduate athletics clubs, which are similar to those run by the undergraduates.

Com. to Hold Women's Gen Spring Dance Night in RVC

The Commerce Undergraduate Society announced last night that it will hold a Spring Informal Friday, March 10th, under the chairmanship of Mel Dultz. This is the first dance sponsored by the C.U.S. this year. The dance will be in the form of a cabaret, and students will have tables where they can rest their weary feet between dances.

Montreal's number one band, Johnny Holmes, will provide the music as well as intermission entertainment. Johnny's orchestra is currently featured at Victoria Hall every Saturday night and can be heard on your wireless set by tuning in to CJAD from 10 to 10-thirty.

Featured with the band is Gordie Fyfe on vocals. Gordie needs no introduction to students on the campus, although most people know him as "Pfeiffer." He is in fourth year Commerce, and has been singing with the band ever since its re-organization early in September of last year. In a recent poll held in all the high schools in Montreal, Gordie was voted Montreal's top singer.

The second of two Gen nights for coeds, to be held this evening at R.V.C., features four women guest speakers from the fields of radio, teaching, films, and writing. The meeting, which will be run along the same lines as the one held last week, is scheduled to start at 8 p.m. in the R.V.C. Common Room.

Miss Margaret Howes, who is to be the first speaker, is the director in charge of women's speeches for the Canadian Broadcasting Corporation. She will give those present some information on the openings for women in the various fields of radio work, the training required, and salaries to be expected.

Following Miss Howes, Miss Edith Baker, of the High School for Girls, will discuss the teaching profession and what it has to offer. The National Film Board will also have a representative at this evening's meeting. She is Miss Calais Calvert, who has the position of Film officer for women and welfare films with the National Film Board.

(Continued on Page 4.)

NFCUS Meet Next Tuesday In Union at 5

The Annual Meeting of the McGill Committee of the National Federation of Canadian University Students (NFCUS) will be held on Tuesday, March 9, in the New Room of the Union at 5 p.m. At this meeting the report on the year's activities will be given and a new executive, except for the chairman, will be elected.

In February of this year the McGill Committee of NFCUS revised its constitution. The new constitution provides for three elected officers instead of five as in the previous set up. The new officers are: Vice-Chairman, Secretary-Treasurer, and Publicity Director. The other two members of the five-man executive who are appointed are the Chairman, and the Council Representative.

The other important change in the constitution deals with meetings. No longer is it necessary to have a meeting of the committee every month. Secondly, if there has been the required publicity in The Daily, the lack of a quorum at any meeting of the Committee automatically gives the power of the Committee to the Executive. There are two compulsory meetings each year, one before the Christmas Conference, and one in the first two weeks of March.

The McGill Committee is carrying out several investigations at the moment. One very extensive investigation is the compilation of all scholarships and grants open to Canadians anywhere in the World. To help carry this out many typists are needed, so that if you have one or two hours a week to spare, please contact Tom Bird, Jeff Turner, Nancy Weaver, Sue Ketchum, Joan Morrison or Ann Ryan.

Another job that NFCUS is doing, is a survey of student income and expenditure. With this information the Federation hopes to back authoritatively its actions on behalf of students. Since the Dominion Bureau of Statistics has undertaken to do the work for the Federation if NFCUS will get the information, there is the additional need for students to help in the collection of data on the McGill Campus.

(Continued on Page 4.)

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JAZZ ACROSS THE SEA

We heard a story the other day about a Canadian jazz fan who came across what he called a "terrific little Dixieland band" in the Dutch city of Nijmegen. It was playing in a service club there every night, and though the musicians had to concentrate largely on popular dance numbers for the lads in khaki and their Dutch lassies, they would explode occasionally with one of the old standbys like "Muskrat Ramble," or "The Original Dixieland One Step." And one of their favorites was an original called the "Zuider Zee Blues."

Our friend the jazz fan says he used to sit around the stand and exchange gossip with the man in the band about jazz "names" like Coleman Hawkins and Duke Ellington, and how they had made Holland and the rest of Europe jazz conscious in pre-war days. The boys in the band, we are told, would talk longingly of the days to come when American hot music stars would be back, because there is such a large following for this lively art across the North Atlantic.

Well the days have come, and American

bands have begun to return to their old haunts in Paris or Amsterdam or London. But they're finding that conditions among Europe's jazz public are not what they used to be. Needless to say, a high percentage of the faithful over there, just as here, are students... and if you've been following the story of the current I.S.S. campaign, you'll know the sad tale of malnutrition, lack of medical facilities and other necessities which is the present "life story" of these people.

Tonight, then, Canadian jazz comes to the aid of its European counterpart. The occasion is the Louis Metcalf jam session in the Union Ballroom at seven o'clock. And it seems particularly fitting, in light of the tremendous interest in jazz overseas, that this event should be contributing toward the I.S.S. \$100,000 goal.

As a matter of fact, the only thing we can think of which would make it more so would be the presence of some of our unfortunate fellow students to hear what we understand is the best of Canadian "hot" music as she's played in the flesh.—D. N.

CO-ED CAREERS

When a student collects his or her diploma at the end of May, and goes out to look for a place in the economic world, he hopes that he can find work that will interest him, as well as pay for his bread and butter. Writing, radio, and the film industry seem, on one hand, to be the ideal outlet for the creative imagination, and on the other hand, are fields noted for the difficulty involved in breaking into them.

Co-eds in particular are warned of the hindrances they are bound to meet if they want positions where they can write, broadcast, or edit. Women who have prominent places with the C.B.C., the National Film Board, and a successful free lance writer, are to speak at the Women's Union's second Gen Nite this evening. They will tell the girls who come to the vocational guidance meeting at R.V.C. what ability is necessary, what qualifications helpful in this work, and what salaries and opportunities for other advancement they can expect.

Hardly any student in the present generation of undergraduates has been told that it will be hard for her to become a teacher. Many, however, have seen dismal pictures painted of the daily toil and the dreary leisure of a school-marm. Tonight a Montreal teacher who has also had wide experience elsewhere will indicate some of the varied prospects ahead of graduates in education.

Last week, over a hundred co-eds gathered to hear speakers tell them of opportunities for women in industry. The speeches were short, and a question period followed each one. At the close of the evening, students had a chance to ask for individual information. The Placement Committee of the Alumnae Society, which has helped the Women's Union bring the speakers to the campus, hopes that the programs will help women who have completed courses at McGill to find work which suits their abilities and education.—B. P. S.

'YARDBIRD'

Ted Root calls him "Yard Bird" (a name which is catching on), but he will probably be introduced as Benny Winestone when he plays for us at the I.S.S. "do" here on Tuesday evening. The last time I saw Benny, back in January, he was sporting a very fine, filmy whisp of a beard. However last Sunday afternoon, down at the St. Michel, there was no fuzz on Benny. His music hadn't changed. It was still that fine, heady stuff that solid tenor sax renditions are made of.

Other articles on the Jam Session have given you all the details about Benny and his career as a musician: Glasgow, Benny Goodman, New York, Chicago. He told me (there is more than a trace of Glasgow in his talk) how he began his musical activities as a violinist and how he later felt that he should change to an instrument more adaptable to the modern idiom, "jazz!"

Benny says that the present trends in popular music, Be-Bop in particular, are as symbolic of the age as is the Atom Bomb. Any new departure in jazz has always been met with some resistance, even in the realm of popular music, but Benny feels that the interest being shown

now by the general public is a sign that popular music is creating a large appreciative audience.

As a serious bit of advice to young musicians, Benny pointed out that practice and daily exercise are more important today than ever before. The arrangers of today make very high demands. Skill in arranging has advanced with the ever increasing ability of musicians to master their instruments. There is much to be gained also, once a young musician has become competent, in sitting in on jam sessions. In a real "session," Benny says, one gets the feel of the other chap's interpretation and this often proves to be a source of inspiration. Jam sessions are also excellent ear training. He had little to say, however, for informal efforts.

Benny can be heard regularly with Maynard Ferguson's band at the Chez Maurice Dance-land, but you will want to hear him when he is on his own on Tuesday evening, in the Ballroom. When I asked him for the numbers he would be playing he said: "Probably something fast to start with and then... (long pause)... and then 'What is this thing called Love?' and after that, 'I'll never be the same,'... (another pause)... but not necessarily in that order."

hundred had been average students, the poll would not have lost any value. But what did happen? Due to the mere fact that this poll was conducted by McGill's labour group most people abstained from voting, either out of disinterest for the "doings" of the student labour club, or because they were misinformed as to the true purpose of this vote. It is about the latter that I like to say a wee bit more.

A Demagogue is defined as a factious public orator, and I do not think I say too much when stating that S.L.C.'s four questions were slightly demagogic. Most anybody would say "yes" when asked by ballot whether he likes pie,

and when questioned as to whether he likes to pay more money for a tram or busfare he will very likely say no. When, as most of us, he has to live on something close to sixty bucks a month, he is likely to be in favour of a general roll-back in prices; even though he has little time to realize, during his hurried cafeteria meal, that a roll-back in prices is a fake as much as perpetuum mobile and the old "something fer nothin'." Finally: do you really like a subway? Me too.

On second thought, gentlemen of the S.L.C., I think maybe I am misinformed too. What exactly do you want? Our opinion on current affairs, or a set of data to prove that McGill's stu-

Willie



Campus Pressure Groups

The Marches and We

Ask any girl if she has ever read Louisa May Alcott's "Little Women," and no matter how much above such things you may have considered her, she is very likely to answer, "Why, I was brought up on it!"

The children who read avidly about the Marches are rich and poor, introverted and extroverted, strong and weak. All kinds of children recognize not only themselves, but their friends, sisters, brothers, and relatives. One wonders if ever a book has been written which achieves the best-seller quality, reader-identification, more certainly than the beloved "Little Women."

Meg, Jo, Beth and Amy March are the members of this sisterly community. Pretty Meg, the eldest, is sweet-natured, socially proper and a little selfish, but on the whole, I believe Louisa May Alcott intended to portray her as a domestic and womanly little woman. The modern Megs get married the day after convocation, and live happily ever after, except for minor domestic troubles similar to those their elder sister experienced.

Sister Jo, on the other hand, provides a rather alarming contrast. She is impulsive, unconventional and fiercely independent. She "writes." Her behaviour follows an erratic pattern, and her family finds it impossible to predict what calamity she will next inspire. She appears unfeminine, but her surface manner is only a prickly covering; beneath it she is as womanly as Meg. She refuses to marry handsome Laurie, consid-

the dance

Interfaith

Modern Dance, as its name states, is a type of dance expressing contemporary feelings. If one were to look back at the dancing connected with each phase in history, it would be obvious that the savage dances of the uncivilized, the minuet, ballet and waltz—each in its time was considered modern, for it spoke the ideas of the peoples for whom and by whom it was performed.

Today's modern dancing has grown and developed during the past forty years. The true dancer endeavours to portray through his movements those features of life which stir his emotions, concerning the changing world; whether they be sordid, grim ugly, humorous or ridiculous. Nothing is performed according to any well-established rule or tradition, but the dancer attempts to reveal his experiences by experimenting with tone, colour, and movement. Since this type of dance is experimental and takes for its content phases of the passing scene, the modern dance of tomorrow will be quite different from that of today. Thus modern dance with its highly individualized expression changes as the world itself rapidly changes, and new ideas are found to be expressed. However, the dance can only remain modern in its truest sense in those places where freedom of expression exists, if it is going to concern itself with socially significant ideas.

For the past number of years, the Junior and Senior Modern Dance clubs of McGill have given a concert during the month of March. This year the club had decided to run the performance for two evenings in order to give comfortable accommodation to all attending. The program contains a variety of themes from the deeply religious to the gay and frivolous, and includes music from Bach, Debussy, Prokofiev, Gershwin and other artists. The two performances will take place on Thursday and Friday evenings, March 18 and 19, in the R.V.C. gymnasium at 8 o'clock.

What Goes On Behind The Pale Door?

ered a catch by all the calculating Mammals in the neighborhood, for the ridiculous reason that she does not love him. Instead she accepts Professor Baer, a most unromantically shabby German teacher, fifteen years her senior—which is just what one expects of this unworlly daughter of an unworlly mother.

Jo, the most vividly portrayed of the sisters, is probably a self portrait of the author, except for the marrying episode (Louisa May remained a spinster). A contemporary Jo would go to medical school. She would marry a doctor and they would run a clinic together in some section of the city where it was very badly needed.

Beth, Jo's favourite of the two younger sisters, is gentle, frail and timid. Her short life proves to have been a significant example of goodness to every one who knew her, although the material achievements of her twenty years were few. Most people know at least one Beth. Amy, the youngest, is the family beauty. She is arly, fastidious and materialistic, and she marries wealthy Laurie. Good-heartsed though she is, she would rather exercise goodwill from the top down, than from the bottom up, of society. Her prototype is philanthropist.

In order not to overwhelm the reader with a weepy world of women, Laurie, a handsome, talented and lonely boy-next-door, is introduced early in the narrative. His character emerges as long-suffering and somewhat noble, but all the lovable manly weaknesses are his. In days of yore, he was a knight at arms. Today he represents the man every woman hopes she is going to marry, and the male readers who stumble accidentally into the world of little women identify themselves immediately with Laurie.

However, Louisa May Alcott's characters are never merely types. Meg is not just a good housekeeper, and Amy is not a vain beauty. They have all been humanized so that the reader feels, not only that they are real people, but that each of them shares characteristics in common with himself. Consequently they are all dear to him. Regardless of their faults, all the little women are useful members of society, because they have been taught to measure the difference in human value, not in terms of money, but between productive and unproductive labour. Their social and moral standards were not in a process of disintegration, and the world of the Marches, in spite of financial insecurity, is a reassuringly stable one.

MUS Sponser Medical Films

The McGill Medical Undergraduate Society is showing another program of films in Room 250, the Biological Building tonight at 8:15. The titles of the films are "Physical Diagnosis: Endocrine Disorders," "Clinical Malaria," and "Amputation of the Lower Extremity." The Physical Diagnosis film represents parts four and five of the series filmed at Wayne University at Chicago. The high quality of these films will be remembered by those who saw parts one, two and eleven and twelve at the last M.U.S. showing. The film on malaria was made for the U.S. Navy. The surgical feature is widely known as the most complete treatment of the amputation of the leg.

INTER-FAITH

announces a music festival to be held Thursday, March 4th, at 8:00 p.m., in Divinity Hall. Four Choirs, sponsored by Hillel, Newman, I.V.C.F., and S.C.M., will each make a presentation representing various aspects of religious music. No admission fee will be charged, but a collection will be taken for I.S.S.

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Time and Tide By Ivan Aron

One of the more interesting programs for the Sunday night radio audience is "Child's World," conducted by Helen Parkhurst. Children from six to fourteen or fifteen years of age are interviewed on such subjects as jealousy, unaware that their answers and opinions are recorded. Miss Parkhurst acts as moderator, guiding them towards the point with judiciously placed questions, but otherwise participating as little as possible.

The broadcast on jealousy showed how surprisingly children are affected by it in family life. The most intense jealousy the child experiences is that which arises between brother and sister. One little girl about six years old explained that her father and mother never had any time for her since the new baby had arrived. (The children are not self-conscious, often speak with pathetic frankness.) An intelligent older boy who went straight to the point of each discussion, explained that his younger sister, aware that their father was about to compliment him, had diverted the compliment by making a scene at the dinner table. Asked what his father had been going to say to him, he replied that he thought that "Dad was going to remark that I had made an acute observation about somebody."

His father, it was later revealed, was a psychiatrist; the compliment would therefore have been a significant one. Jealousy, stated the commentary which can be obtained to supplement the broadcast, is largely a symptom of the child's anxiety over his status, and recent studies indicate that the blind jealousy of adult men and women is often a survival of these jealous feelings of early childhood.

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TOMORROW IS ELECTION DAY

around the campus...

With The Observer

There will be a meeting of the Medical Ethics study group of the Newman Club tonight at 8.00 p.m. at 2049 McGill College Avenue. This is the last meeting of the group. . . . Over at S.C.M. the lunch hour series continues on Wed., March 3rd, with Rev. Booth speaking on "The Sanctions of Society" . . . Hillier Meets the Faculty Series will hear Professor J. Bland, head of the School of Architecture,

speaking on the subject "What Is Happening in Art and Architecture Today". The time is today at 1 p.m. and lunch will be available. Those members and friends of the McGill Christian Fellowship who would like to attend the Fellowship Supper at the Annual Rally should contact John Gilmour at MA. 9181, Local 440 some time today. It is important that he should receive their names today so that the group will know how many to plan for. The supper is to be held on Sat., March 6, at 6 p.m. in Westmont Baptist Church at a cost of sixty cents.

The McGill Choral Society meets today, Tuesday, in Divinity Hall at 5 sharp. Come early and pick up your tickets if you haven't done so already. . . . The McGill Progressive Conservative Club will hold its regular meeting at 1.00 p.m. today in the Union New Room. Elections will be held and final plans for tomorrow's Mock Parliament will be discussed. All interested students are reminded of Howard Green's speech tomorrow at 1.00 in the Union Ballroom. . . . The Club Hispanico is sponsoring a discussion period for Thursday, March 4th at 8.00 p.m. in the Union Music Room, Labrador of Mexico, and Senorita Rosa Peralta of El Salvador. This conversation and discussion period is especially designed for the benefit of 1st and 2nd year Spanish students.

Chest X Rays are being done at the Student Health Office 490 Pine Ave. W. Any woman student who did not go for her X Ray in the fall is asked to do so within the next two weeks. Hours 10 a.m. — 12 noon, 2 p.m. — 4 p.m. No appointment necessary.

Lost and Found

LOST

On Monday, Feb. 16th a black wallet in the Union. Finder requested to leave it at the Union Tuck Shop with or without its monetary contents.

Near University Bus stop, bunch of House Keys and Black Ronson Lighter. Please return to Janitor in Chemistry Bldg. Reward.

On Friday afternoon, probably in the Arts Bldg., one gold earring with one pearl inset. This earring has sentimental value. If found please contact Miriam Hazan, TA. 1736.

LOST

Near University bus stop, a bunch of house keys and a black Ronson lighter. Finder, please return to janitor in Chemistry Building. Reward.

FOUND

Found last Thursday in the Physics Bldg., a set of instruments probably for Zoology purposes, in a black leather case. Loser may obtain it by contacting G. Tremblay of Engineering II at CA. 9759.

FOUND

Found last Thursday in the Physics Building. A set of instruments, most probably used for Zoology purposes, in a black leather case. Loser of this case and its contents may have it obtained by contacting G. Tremblay, of Engineering II, at CA. 9759.

Letter Forum—P. 2

dent body, as such, pursues the same objective as S.L.C.?

In case your first objective is your aim as was hinted, interviews will do more and prove more accurate than a vote only by those interested.

In case of the second your success has been overwhelming, but your method misleading.

With my best personal wishes to S.L.C. and its members,

Sincerely,
ALBERT VAN STOLK,
Engineering II.

Correction

The Editor, McGill Daily

Dear Sir,
Through the medium of the Daily allow me to correct any erroneous impression that might have been created out at Dawson College yesterday.

My absence from the election

3 Speakers at Newman Club Open Meeting

By CHARLOTTE TANSEY

"The two marvellous extremes which run all the way through history on the question of sex are heresies to the middle of the road attitude of the Catholic Church which is moderate and true," said Murray Ballantyne last night discussing the question "Are Catholics Prudes?" during the open meeting on the Catholic Church sponsored by the Newman Club in the Union Ballroom.

"There are three basic truths which we must remember when considering the subject — that sexuality is God-given, that mankind is fallen, that sexuality is not a superficial thing but is of the substance of man. It is of the essence of Catholicism to accept and rejoice in one's nature, to realize that sexuality is so good that it must not be wasted outside of marriage. Knowing this," concluded Mr. Ballantyne, "we realize that Catholics cannot be prudes and cannot be libertines."

Rev. G. E. Carter speaking on "Are Catholics Prejudiced?" said that while some Catholics are so, the official attitude of the Church is that the doctrine is one, unchangeable, and that it is necessary to hold it unchanged. The question of the salvation of other individuals is not up to the Catholic to judge.

"The Catholic is a simple believer in the independence, integrity and value of thought," said T. P. Slatery, speaking last, "and consequently he is not ridden by anyone." The Montreal lawyer was answering the question "Are Catholics Priest-ridden?"

A wide range of questions from the approximate audience of 250 people was answered by the three speakers. Eric Barry acted as chairman.

meeting that was held out at Dawson was NOT due to lack of interest but to unavoidable personal causes.

Any person who is acquainted with me realizes my interest in the students at Dawson (and at McGill) is a genuine and active interest.

Yours sincerely,
ALLAN MANN.

Withdrawal

3434 McTavish Street,
Montreal, P.Q.
March, 1 1948.

Dear Sir,

I hereby beg to withdraw my nomination for Vice-President of the McGill Union.

May I take this opportunity to thank those who considered me for this position.

Yours sincerely
JOHN D. PORTER.

Pin Points

Dear Sirs,—

We have another complaint to add to the many already heaped on the Daily regarding the way notices of special interest to students continually refused publication.

On Sunday night a short notice was telephoned to Mr. — by a Daily reporter and assurance was given that this would appear in Monday's Daily. Unfortunately it did not appear. I do not mean to belittle the I.S.S. campaign or the Jam Session but I am sure this short notice would have been of more interest to the five hundred odd students in the Graduating Class of Arts and Science '48 than the three pictures, 2 articles, cartoon, and editorial publicising these affairs.

Yours for more impartiality in publishing material, we remain

Yours truly,
E. M. MACKAY,
WM. BADKE.

P.S.—The notice read as follows: Those Students in Arts & Science '48 who desire a class pin, whether they have signed a notice or not, please bring their money, \$2.50, to the wicket opposite the Tuck Shop in the Union any day this week between the hours of one and two.

P.S.—Please publish this before the D.V.A. cheques have all been spent.

Ed. Note—Our apologies to the ruffled pin heads of the A. & S. Mr. — has been duly lashed, and will be available between

IMPORTANT NOTICE

I would like to bring to the attention of the students, that a special section of 1600 seats will be reserved for those wishing to attend the Canadian Intercollegiate Boxing and Wrestling meet this Friday and Saturday in the Gymnasium commencing at 8:00 p.m.

Any Student "will be allowed in this section upon presentation of his student coupon only . . .

Milt Orr

McMaster University

By WILFRED GEROFKY

Situated in the heart of Southern Ontario, McMaster University, with its Gothic buildings and its spacious, gracefully landscaped campus, is one of Canada's most pleasantly situated universities.

Mac's history began in 1887 in Toronto, where the university received its charter, and where the original buildings were set up. The school's name is derived from that of its first benefactor, Senator William McMaster. In 1930, it was removed to its present site in Hamilton where it has flourished ever since.

Today McMaster consists architecturally of eight permanent and eight temporary buildings, the latter erected recently to accommodate the increased number of students who have come to the university since the war's end. The student body 600 before the war, now numbers around 1,200, with representatives from all parts of Canada and many foreign countries. Studies are offered in the faculties of Arts and Science, Theology, and the School of Nursing.

So much for vital statistics. The truly vital thing about McMaster, however, is the outlook of the people who compose it—the activities of the students and the foresight of the faculty and senate. Student extra-curricular life is highly specialized, and their interests are too numerous to keep up with. On any given day, one may choose between indulging his taste for drama at the "Big Play" rehearsal, watching a hockey game, debating the pros and cons of government distribution of milk, writing for the "Silhouette"—or just relaxing over a cup of coffee and a bridge game at the "rec hut."

The spirit with which Mac people put their energies into these projects prompted one visitor to observe, "It seems incredible that so many things can go on in one place at the same time!" From the spirited cheering, "Ski-u-mah," at a pep rally to the carolling at the Christmas Musicals, campus activities are friendly and brimming with college spirit.

Mac students are proud of their able, friendly, faculty, and feel that the more personal relationship which exists between student and professor is just one of the advantages available to them that would be impossible in a large university. Pride of the science students and awe of the arts men about the campus are the research projects that are being carried on in the fields of atomic energy and biology.

Future years will see the construction of eight new permanent buildings on campus, including a library, Institute of Science, and Alumni Memorial Recreation Centre. In characteristic Mac fashion students themselves are pitching in to raise funds for this latter building, which will provide permanent recreation facilities for the undergraduates of tomorrow.

the same hours of 1 and 2, at the same place (the Tuck Shop) where Artisans may thrust their newly-purchased ornaments into his anatomy at \$2.50 a jab.

INCOME TAX FOR VETERANS

In response to an inquiry as to the income tax status of a veteran's wife, the following statement has been received from the Montreal Division of the Department of National Revenue.

"In reply to your letter of the 19th instant regarding the status of a veteran student's wife who was working, we would advise that if her husband (the veteran student) has an income in excess of \$250.00 but less than \$750.00 whether taxable or not the wife's exemption of \$1,500.00 will be reduced by the amount by which the income of the husband is in excess of \$250.00.

E. CLIFFORD KNOWLES,
Student's Counsellor.

Women's Gen—P. 1

The final speaker will be Mrs. Grace Campbell, who is authoress of the best-seller "The Thorn-Apple Tree".

Following each of the speakers there will be a short question period, in which students are requested to participate freely. Refreshments will follow the meeting.

Investigation Demanded by U of Manitoba

(By Canadian University Press.)

The executive of the University of Manitoba Students' Union has issued a statement demanding a non-political committee be struck off to investigate the administration of the university. This calling of a committee is the direct result of charges made by E. A. Hansford, C.C.F. leader in the Manitoba Legislature in which he demanded the government explain the circumstances underlying President A. W. Trueman's recent resignation as president of the university.

With regard to the recent reference in the legislature to the resignation of the Manitoba President, the executive of the Students' Union has issued the following statement:

The students in the University of Manitoba have been deeply concerned over Dr. Trueman's resignation, which they recognize to be an irreparable loss. Up to the present, we have refrained from taking any public stand on this matter, because of request by Dr. Trueman that we avoid any action which might bring unfavourable publicity to the university.

1. In view of the widespread dissatisfaction over the publicity stated reasons for Dr. Trueman's resignation, a full investigation should be made into the circumstances surrounding his decision to leave.

2. Every effort must be made to prevent this matter from suffering the handicap of becoming a partisan political issue.

We therefore strongly suggest that an all-party committee of the legislature be set up to enquire into the causes of Dr. Trueman's resignation and to recommend corrective action if such is found necessary. . . . Signed . . . the executive of the University of Manitoba Student Union.

Opera Will—P. 1

sons. Mary Campbell, Shirley Sproule, Audrey Hutcheson and Hugh Taschereau are also included in the cast. Dean D. Clarke is in charge of production in conjunction with Dean A. H. S. Gillson and Jack Waud. The orchestra is under the direction of Dean Clarke, while Eugene Jousse is stage manager and Mr. Elmer Hall of the English Department is the Front of the House Manager. The designing of scenery and costumes is being taken care of by Robert Esdail and Arthur Erickson.

Keeping Tabs—P. 3

two to do a routine of fancy swimming.

Another inter-section swimming meet is being held on Wednesday, March 10th, at 7.30 at the NDG Community Pool. All can enter except the Inter-collegiate team. Watch the MWSAA Board for entry lists and the races.

Last Thursday, 5 girls represented McGill at the Duranleau Trophy. The NDG Club won with 19 points. McGill was third behind YWCA Pat Elder won the back stroke, and others who garnered points were Myra Judge, Joan Mount, Audrey Whipper, Lois Parkhill in the diving. The girls did very well because this was a Junior and Senior Trophy, and McGill only had a Senior team entered.

This week-end Audrey Garneys, the team manager, and Joan Mount, who is on the team will accompany the Coach, Miss Bean to Queen's University to discuss plans for next year's inter-collegiate meet.

Ski House

Now to take to the hills, there is news at the RVC Ski House. Yes, winter is here again, and the house up at Ste. Adele-en haut will be open during the Easter Holidays. Special arrangements have been made with Mrs. Sullivan to go up—the rate for four days being \$4.00; which includes food. Lists will be in the RVC Phys. Ed office

TO ALL STUDENTS

The ISS needs urgently a great number of canvassers for the current campaign. Anyone who would be willing to help is asked to leave his or her name in the Union Undergrad Room or NFCUS Room between 12 and 2.

Minister Asks 'For Equality'

(By Canadian University Press)

Speaking to a capacity crowd of students at the University of Manitoba recently, Rt. Hon. Louis St. Laurent, Canada's Minister for External Affairs, pleaded for national unity, stating that, "here in Canada we must have a united nation, this national unity to be attained not only through racial understanding, but also through a Dominion-wide growth of legal and social equality."

Defining liberalism, Mr. St. Laurent called it "that streak of humanism which exists in the majority of civilized people in the world today." Mentioning such social legislation as Old Age Pensions, Family Allowances, and Unemployment Insurance, the speaker outlined the role his party had played in achieving unity and making Canada "the best managed democracy in the world."

"I don't think we're heading for another major world war," declared the minister, "but the danger is still there. The threat of so-called Communism," he went on, "is equally as menacing as the dangers of Nazism or Fascism." Citing Poland, Bulgaria, Czechoslovakia, Yugoslavia, and Romania, Mr. St. Laurent maintained that European governments dominated by the Communist party are ruled by "strong willful ambitious men who are intimidating policies as steps toward world domination."

After his address, the speaker approached by Joe Powadiuk for a statement regarding the student veterans' request for increased educational grants. While abstaining from a definite answer due to his inability to make a statement on cabinet policy at this time, he said in effect that, since Brig. Gen. Milton Gregg, V.C., has assumed the portfolio of veterans' affairs, he was certain that all veterans' problems would soon be given sincere and careful consideration.

to sign two weeks in advance. Preference will be given to those planning to go up for all of the four days. There is still room this weekend so sign up in the office before 5 on Thursday. For further information call Adele Peron, EL. 9113.

MWSAA Meeting

The MWSAA semi-annual meeting is being held next week, where managers will give their reports on the year's activities. The new slate of managers will be voted on as well as the treasurer and secretary. Tea will also be served. The meeting will be in the Common Room on Monday at 4.30.

The Banquet

The MWSAA Banquet will be held on Tuesday the twenty-third when all awards will be given out, and the new Council for 1948-49 will be introduced. Tickets will go on sale next week and you will be able to get them from anyone on the present Council.



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Red and White Society NOMINATIONS

are herewith called for

President of Red & White Society
Vice-President and Secretary of Red & White Society
Treasurer of Red & White Society

Nominations must be signed by 10 members of the Red & White Society and turned in to the Tuck Shop in the McGill Union by

Friday, March 5th, 1.00 P.M.

FIRST PERFORMANCE

UNIVERSITY CONCERT BAND

THURSDAY — MARCH 4th

TICKETS 50c — On Sale at UNION TUCK SHOP

Counselling Guidance

A committee to advise students wishing to prepare for careers as school and college counsellors has been organized at the College of Education of the University of Texas. Many students at the university are preparing for personnel work as deans, counsellors, teachers of counselling, guidance, directors of clinical workers. Programs of studies lead to the master's and doctoral degrees.

Conference on Education

The third annual National Conference on the Pre-Service Education of Teachers, sponsored by the National Education Association, will be held at Bowling Green (Ohio) State University from June 30 to July 3. Four hundred delegates representing N.E.A. departments, teachers' colleges, state departments of education and forty other organizations have been invited to attend.

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HOOKS AND JABS

Over two thousand fans saw McGill pugilists hook, punch and jab to a championship win at the Gym last Friday and Saturday nights while the Turnbull-Hutson Red Wrestlers edged out by Toronto in team points in the two-day Intercollegiate Boxing and Wrestling Tourney, but they won't forget in a hurry one of the most bitterly-contested boxing scraps ever waged in union history between middles Ken Crowhurst of Toronto and Unruh of Queens last Friday night.

Unruh actually gave weight to his unorthodox-swinging opponent but despite a punishing body and head attack in which he had Crowhurst in near-delirium, he was declared the loser in an obviously unpopular verdict. Crowhurst's bitter denunciation of the critical fans was a popular feature of the set-to. After the first two rounds were decided in what became a pier-Sixer, Unruh dropped to one knee and received a severe foul blow. Crowhurst was warned but the blow had been struck. Unruh, showing game clever in-fighting, belted and staggered the Toronto gamster in the last few minutes but was on the verge of a kayo himself. The fans disapproved of the decision and Queens' coach, Jarvis, bitterly denounced Crowhurst's hitting an opponent unable to protect himself, but the Torontonian took the match probably through his aggressive action, in a brawl featuring much wild swinging and unsuccessful roundhouse rights. But Crowhurst's joy was short-lived as he was belted horizontally in the fourth round of the Saturday night final by Frank Creaghan, one of the finest middles McGill has ever had.

FACTS AND FIGURES

That must have been a thriller last Saturday night in Toronto's Hart House when the highly-touted Western cage crew actually tasted defeat, 50-48, by the unpredictable Masterson-led Toronto Blues. Wally Zealton scored the tying and winning set-shots in the last seconds of a 10-minute overtime session. Though the win is a feather in Toronto's cap, the Metras Marauders coasted to their fourth straight Intercollegiate Basketball crown. Towering George Wearing of the losers tallied 21 points to place him third in individual scoring with 67. Londoner Bob Phipps, who grabs piekin and basketball passer with equal skill, topped the field with 80 with McGill's George Davidson runner-up with 77. The smooth Red forward also ended up second in M.R.L. scoring with a cool 175 points in a dozen games thus closing out his cage career at McGill in a superb manner with a 14-point per game average in the two loops this season.

While on the subject of basketball, let's take time to toss congrats to the McGill women's Intercollegiate cagers for their sparkling performances against a taller Western aggregation and against the pals from Queens, who copped the Baby Bronzeweare with a close win in the final playoff over Coach Fildes' Flashy Five. P.S.: Bruce Fleming top-ranking McGill skier, placed 2nd in the Men's Alpine Combined last week-end at Banff, site of the Dominion Ski Championships in the Western Rockies. . . The McGill Hickory squad placed fifth, 37 points behind Mentor Sheehan's Middlebury Panthers, who copped the 17th annual Middlebury Winter Carnival for the 2nd straight time. Redwhizzes Jack Griffin and John Turner-Bone placed 3rd and 10th respectively in the slalom and took the same spots in the Alpine (slalom and downhill) combined. . . Watch for Freshman Sandy Edmison, courageous McGill ring artisan, who with added experience should prove an important cog in future McGill boxing machines. He can take a blow well, has a fast counter-punch and is a crowd pleaser all the way. . . Just before the fourth round began in the Friday nite Granda-Duboulay boxing set-to, Duboulay's second pulled the chair away and the classy Toronto middleweight became the victim of the only 'knockdown' of the bout.



Two classy cagers who played a large part in the Western Mustangs' copping their fourth straight Intercollegiate Cage crown this season are **BOB PHIBBS**, on the left, and **GEORGE WEARING**, on the right. Bob led individual loop scorers this year with 80 points in 6 games while galloping George spun in 67 to place third behind McGill's reliable George Davidson, who garnered three less than Phipps. Bob, fullback on the Londoners' undefeated football twelve last fall, stands 6' and weighs 171. Whiz Wearing, the Mustang gridders' dependable centre, is 19 years old, stands 6'5" and weighs 193. He paced Western cagers Saturday night with 21 points against the victorious Varsity Blues.

McGill Braves Top Aggies in Puck Encounter

By CY LEWIS

The McGill Braves added another win to their skein yesterday afternoon, when they took the MacDonald Aggies sextet into camp, 3-1. Highlight of the game for the second straight time was the sixty minute stint turned in by Iron-Man Tommy Bridle and Stalwart Gordie Kimmerly. In addition, the Iron-Man garnered one assist to bring his assist total to five in two games. For the second straight time the Braves played with only two defencemen, and, Bridle and Kimmerly have certainly performed creditably.

New Line

Coach Ross Hutchins had only nine men to work including Silent Herbie Kert the cordage guardian. Ross fashioned himself two lines from the six available forwards. The first line was made up by Rocky Robillard, Charlie "Snowball" Lafontaine, Ross Parsons, the junior flash. This trio accounted for all the goals with each netting one marker. Parsons was in on all three, getting the first and assisting in the others. Lafontaine and Robillard each drew an assist.

The tally by Lafontaine was his second in as many games, and from the looks of things Charlie has at long last shaken the slump he has been in since January. This new combination seems to have possibilities and Dave Campbell would do well to cast an appraising eye over these three boys. The second line was composed of Joe Malone, Rupe Rubens, and Andy Carreau, and this line showed to advantage.

FOOTNOTES

Word comes this way from the sacred precincts of the Athletics Office that the unpredictable powers that have once again decided to nominate the Braves as loop champions. It seems the intermediate Gaels, better known to cognoscenti as the "Giant Killers" have done it again beating Ottawa U. over the week-end. This puts both St. Pats and Ottawa too far behind to catch up with the Braves. So the high brass have decided to declare the Braves champions. However all the foregoing is still subject to confirmation and there will be more certain after today.

This Thursday the boys take on Sir George Williams in the last game of their schedule in the Intermediate CIAU League. This league is the second one in the boys have been entered and they bid fair to cope the kudos in this loop as well. Should they take Sir George they will force a first place tie with the Dawson "A" team and hence necessitate a sudden death play-off. In general two championships in two different leagues would constitute a not so unsuccessful season for the Braves.

INTRAMURAL BADMINTON

Men's doubles Intramural Badminton tournament will be held at the Currie Gymnasium, Tuesday, 8 p.m. Chose your partner in advance if possible, if not you can pick a partner at gym.

The finals of Men's singles will also be held Tuesday evening. There will be accommodation for informal mixed play in addition to the above.

CAMPUS SPORT SCHEDULE

LINTRAMURA BASKETBALL

Tuesday, March 2:

5:15—Commerce I vs. Dents I and II
Phys. Ed. II vs. Commerce III
Phys. Ed. I vs. Med. I
6:15—Med. IV vs. Arts I and II
Science IV A vs. Eng. II, p.p.
Mech. Eng. III vs. Sci. III B

Sections for Playoffs:

Section A Section B
Med. I Med. IV
Phys. Ed. III Phys. Ed. IV
Phys. Ed. II or Mech. Eng. III or
Com. III Science III B

A single round robin tournament will be conducted in each section. The winner of each section will play a sudden death game, some night next week, to decide the league championship.

The semi-finals will be played on Wednesday, Thursday and Friday.

Semi-Finals

Wednesday, March 3:
5:15—Med. I vs. Phys. Ed. III
6:15—Med. IV vs. Phys. Ed. IV

Intercollegiate Hockey Loop

Final Standing

	P	W	L	D	F	A	Pts
Varsity	12	10	2	0	98	34	20
McGill	12	9	3	0	52	37	18
Queen's	12	3	9	0	46	66	6
U. of M.	12	2	10	0	52	91	4

Intercollegiate Cage Loop

Final Standing

	P	W	L	PF	PA	Pts
Western	6	5	1	356	224	10
Toronto	6	4	2	312	308	8
McGill	6	2	4	272	307	4
Queen's	6	1	5	219	340	2

Engineers Advance in Volleyball Playoffs

The Engineers advanced into the finals of the intramural volleyball playoffs by downing Phys. Eds. IV in one of the best series seen this year. Lead by Coderic and Bluteau, the Engineers won 15-12 and 16-14, but only after the Phys. Eds. put up a game battle. By their performance yesterday the Engineers proved that they would be worthy contenders for the championship.

In a quarter final series, Science proved to be far too strong for Commerce Bears as they beat them by scores of 15-6 and 13-0. The spiking of Forgrave was a big factor in the victory for the Scientists which takes them into the semi-finals against the very powerful Phys. Ed. II aggregation.

Next game sees Phys. Ed. II vs. Science. This match will take place on Thursday March 4, at 12:15 p.m.

FLASH

The Junior M.B.L. Georgian entry whipped the McGill cagers 54-46 in the 2nd playoff game of a home-and-home total-points playoff series, at the Central 'Y' last night. Garfinkle paced the Redmen with 14 markers with Godel and Baker each nabbing 11 points. This eliminates the visitors from further contention as they had dropped the first match 52-49 last week, giving the Georgians the series 106-95.

Dawson Moyse Boys Are Floor Hockey Titlists

By JACK GOLDWATER

If there was any doubt of Dawson's floor hockey supremacy, both Dawson teams, the Moyse Boys and All-Stars, proved that they were supreme last night when they defeated McGill teams by identical scores. In the first game the All-Stars downed the Alkies 9-3 while the Moyse Boys defeated the Combines 9-3 in the main attraction.

Thus Dawson walks off with both series in winning by the total score of 18-4 for the Moyse Boys and 22-5 for the All-Stars. Individual hero for the series was Brayne of the Moyse and Wheeler of the All-Stars with six and eight goals respectively in the two games each played.

The Combines started the ball rolling early in the first when goals by Clark and Goddard sent them into a 2-0 lead. They were fairly buzzing around Young in the Moyse Boys' nets. A few minutes later Bergey notched one for the visitors when he notched the first of his three-goal effort. Lewis closed out the scoring in the first period with the Combines leading 3-1. Only two penalties were handed out in this period, one each to Woodcock and Szabo.

BERGEY SHINES

When the second period started the Moyse Boys, who at first were baffled by the large puck used at McGill (the one at Dawson is half the size), suddenly started to click. Led by Bergey the Moyse Boys notched five more markers to bring the count to 6-3 for Dawson at the end of the period. Bergey with two more goals and goals by Rathwell, McNeil and Brayne netted the twine in rapid succession. While his mates did the scoring, Herb Young played inspired hockey in the Moyse Boys' nets to keep the Combines scoreless in this period.

The third period saw the Combines desperately trying to add to their score but Young balked them at every breakaway. Brayne completed his hat trick and another goal by Ross completed the rout to make the final score read 9-3 for the Moyse Boys. The only penalty of the third period was to Goddard of the Combines.

Both games between the Champions of the two colleges were featured by the clean brand of fast wide open hockey. In the series both at Dawson and at McGill together a total of only four minutes in penalties were handed out. This shows that both squads were out to play the game and the Moyse Boys with a well-earned victory are now the combined champions of McGill and Dawson.

FREQUENT PENALTIES

The series between the Alkies and All-Stars was marred by twelve minutes in penalties in each game to bring the total minutes spent in the cooler to 24, fifteen being given out to the Alkies.

In the game last night the All-Stars opened the scoring with Wheeler scoring the first of his four goals. Caron evened it up to bring the score at the end of the first to 1-all. At the end of the second period goals by Smith, Wilcox and Wheeler for the visitors and Slaughter for the Alkies made the score read 4-2. Four rapid counters by Wilcox, Langstaff, Dykes and two by Wheeler made the score 8-2. Towards the end of the game Gauthier notched the final tally to make the final score 9-3.

Dawson Moyse Boys: Young (goalie), Bergey, L. Wilson, Parsons, Rathwell, McNeil, Brayne, Szabo, Ross, Stethem, Krivnu, Brooks.

McGill Combines: Chesick, Lewis, Reich (goalie), Lipshitz, Perron, Westbrooke, Woodcock, Goddard, Cranston, R. Wilson, Clark, Feinstein, Bailey.

Referees: Mason (McGill), Kelly (Dawson).

First Period
1—McGill...Clark
2—McGill...Goddard
2—Dawson...Bergey
4—McGill...Lewis
Penalties: Woodcock, Szabo (one minute each).

Second Period
5—Dawson...Bergey

Scoring Statistics

McGill Senior Hockey Team

Scoring List

Compiled by Cy Lewis

FINAL STANDINGS

Pen in

GP G A Pts. Min.

Reg Sinclair ... 12 11 6 17 28

Jack Millar ... 12 6 7 13 4

Tom Hale ... 12 6 6 12 4

Cy Beigler ... 12 8 3 11 21

Ward Pitfield ... 10 6 5 11 28

Gordon Gosselin 12 0 11 11 10

Mike Fischer ... 11 6 4 10 67x

Doug Heron ... 12 2 6 8 22

Jim Atkinson ... 12 2 3 5 8

Dave Hackett ... 12 3 1 4 16

Phil Henry ... 12 2 1 3 14

W. Chippendale ... 10 0 2 2 6

C. Sanderson ... 5 0 2 2 14

Jack Hennessy ... 7 0 0 0 4

John Vincelli ... 5 0 0 0 11

Murray Hayes ... 1 0 0 0 2

x-match misconduct

Goaling Record

G. G.A. Avg. 50

Jack Gelineau ... 12 37 3.08 1

6—Dawson...McNeil

7—Dawson...Bergey

8—Dawson...Rathwell

9—Dawson...Brayne

Penalties: one.

Third Period

10—Dawson...Ross

11—Dawson...Brayne

12—Dawson...Brayne

Penalty: Goddard.

LOST

On Monday, February 16, a black wallet in the Union. Finder is requested to leave it at the Union Tuck Shop with or without contents.

LOST

Lost on Friday afternoon, probably in the Arts building, one gold earring with one pearl inset. This earring has sentimental value. If found please contact Miriam Hazan, Talon 1736.

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